

Call for Papers Montage AV 33/1/2024

Micro-Analysis – Micro-History – Micro-Studies

Montage AV invites the submission of articles that deal with questions of micro-analysis in a narrower (micro-history) or broader (micro-studies) sense and make use of these approaches in various areas of media studies. Among the possible topics are:

- Research at the intersection of media studies and anthropology (historical anthropology, social anthropology)
- Micro-histories of media phenomena
- Thought on “micro” in relation to media theory or history
- Contextualization and extension of this discussion in the context of digital methods, digital humanities, etc.
- Connections to analyses of texts, motifs, and narration

We welcome the submission of texts in German or English with a length of up to 35,000 characters (approx. 5500 words). Please consult our style sheet (in German) – https://www.montage-av.de/Stylesheet_AutorInnen_2021_05_12.pdf – if possible and use an author-date citation format.

If you have any questions, please contact Patrick Vonderau (patrick.vonderau@medienkomm.uni-halle.de). Manuscripts should be submitted by March 31st 2024 to montage@snafu.de.