

Call for Papers

Montage AV: Focus on David Bordwell

David Bordwell, who died recently, was certainly one of the most influential film scholars in the past decades. Generations of students learned the fundamentals of film analysis while reading *Film Art: An Introduction*. The book, written together with Kristin Thompson and constantly revised and updated, has now appeared in 13 editions and many languages. Bordwell examined how films tell stories in a range of books and articles on topics from narrative theory through popular Hollywood to art cinema and Asian films. In their blog, he and Kristin Thompson told of their encounters with films, filmmakers, and other scholars and reflected on historical and theoretical issues. Never one to avoid a controversy, sometimes polemic, Bordwell presented his approach to a “historical poetics” of film, based analyses of film style grounded in cognitive psychology and historical research.

Montage AV was pleased to be able to include a previously unpublished article of his in our very first issue in 1992. In the same number, there was an article discussing the relationship between the neoformalist approach and poststructuralist theories, bringing this debate to the attention of German readers. Since then, the journal has repeatedly dealt with these topics, including an issue on neoformalism.

Now with David Bordwell’s death we would like to take up the discussion again, looking at his diverse and broad range of works from the perspective of today’s medial and theoretical landscape. We invite the submission of German or English texts discussing Bordwell and his work critically and productively. The length may be up to approx. 5800 words, shorter texts are also welcome.

Frank Kessler (f.e.kessler@uu.nl) and Stephen Lowry (s-low@online.de) will be glad to answer any questions. Please submit manuscripts by 30 June 2024 to montage@snafu.de.